

## Hora din Giurgiulești

(Moldavia)

Hora din Giurgiulești is from the village of Giurgiulești in southern Moldova. Hora is a national dance that requires a relatively large group of people to hold hands and form a circle. There can be several circles one inside of the other, all moving in opposite directions. This dance was choreographed by George and Irina Arabagi.

Pronunciation: HOH-rah deen dzuhr-dzuh-LEHSH-tee

Music: 2/4 meter *Ukrainian Dance Workshop, Track 7*

Formation: Mixed circle facing ctr. Arms are in W-pos.

Steps & Styling: All steps are done with arms moving slightly up and down in W-pos.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
4 meas		<u>INTRODUCTION</u> . No action.
	I.	<u>FIGURE I</u>
1		Step R diag L in front of L (ct 1); step diag L bkwd to L (ct 2).
2		Step R to R (ct 1); touch L next to R (ct 2).
3		Step L to L (ct 1); touch R next to L (ct 2).
4		Repeat meas 2.
5		Step L, R slightly diag fwd CCW (cts 1-2).
6		Step L slightly diag fwd CCW (1); touch R next to L (ct 2).
7		Facing ctr, step R to R (ct 1); touch L next to R (ct 2).
8		Step L to L (ct 1); touch R next to L (ct 2).
9-16		Repeat meas 1-8.
	II.	<u>FIGURE II</u>
1		Step R to R (ct 1); step L behind R (ct 2).
2		Step R to R (ct 1); touch L toe in front of R, turning head to R (ct 2).
3-4		Repeat meas 1-2 with opp ftwk, direction, and head pos.
5		Step fwd R, L (cts 1-2) to ctr.
6		Step R to ctr (cts 1); touch L toe in front of R, turning head to L (ct 2), leading back slightly at waist

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Hora din Giurgiulești — continued

- 7 Step L, R bkwd, away from ctr (cts 1, 2).  
 8 Step L bkwd from ctr (cts 1); touch R next to L (ct 2).  
 9-16 Repeat meas 1-8.

III. FIGURE III

- 1 Step R diag L in front of L (ct 1); step L diag bkwd to L (ct 2);  
 2 Step R slightly behind L (ct 1); step on ball of L slightly to the L (ct &); step R next to L (ct 2).  
 3 Sway L to L (ct 1); step R in place (ct 2).  
 4 Step L behind R (1), step R to R (2).  
 5 Facing ctr, step L, then R diag fwd to R (cts 1, 2).  
 6 Step L, R, L (cts 1, &, 2), continuing diag R.  
 7 Facing ctr, sway R to R (ct 1); step L in place (ct 2).  
 8 Step R across behind L (ct 1); step L to L (ct 2);  
 9-16 Repeat meas 1-8.

Sequence: Repeat from beginning, total of 3 times

Presented by George & Irina Arabagi

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